

Exhibition	<i>Thomas Schütte. Frauen</i>
Curators	Andrea Bellini, Dieter Schwarz
Catalogue	Richter Verlag, Düsseldorf
Press Preview	Monday, May 21, 2012, 6 p.m.
Opening	Monday, May 21, 2012, 7 p.m.
Dates	May, 22 – September 23, 2012
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Hours	Tuesday → Friday 10.00 a.m. – 5.00 p.m. Saturday and Sunday 10.00 a.m. – 7.00 p.m.
Entrance	€ 6.50 full price, € 4.50 reduced price
Location	Castello di Rivoli Museo d'Arte Contemporanea Piazza Mafalda di Savoia – 10098 Rivoli (TO)
Education services and public programs	Education Department tel. +39/0119565213 – fax +39/0119565232 educa@castellodirivoli.org
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PRESS RELEASE

Thomas Schütte. *Frauen*

curated by Andrea Bellini and Dieter Schwarz

period: 22 May – 23 September 2012

The Castello di Rivoli presents the first Italian museum exhibition dedicated to Thomas Schütte, the German artist. The exhibition, prepared in close collaboration with the artist, has been curated by Andrea Bellini, co-director of the Castello di Rivoli and Dieter Schwarz, director of the Kunstmuseum Winterthur. Co-produced by the Museum and by the NMNM Nouveau Musée National de Monaco, the Turinese exhibition marks the first of two events dedicated to this important German artist, whose work will also be presented at the NMNM in the Principality of Monaco between 7 July and 11 November. Within the spaces of Villa Paloma in Monaco, the exhibition concentrates on the series of architectural models of the *One Man Houses*, accompanied by a group of recent and as yet unseen works exploring various themes dear to the artist, such as bunkers and temples. The Castello di Rivoli exhibition, instead, examines the *Frauen* series, extraordinary portrayals of women whose bodies are submitted to spatial and organic deformations. What emerges forcefully from this group of works is Schütte's ability to effect a true formal and imaginative revolution, not only with regard to the noble tradition of Western figurative sculpture but also to that of his own oeuvre. The bronze and aluminium *Frauen* derive directly from some ceramic models chosen from the 120 different rough sketches realised between 1997 and 1999. For the first time ever, the 18 *Frauen* will be presented together in the impressive spaces of the Manica Lunga, the former paintings gallery of the Savoy in the 17th century, measuring 6 metres by 147. The *Frauen* will be accompanied by the complete series of their ceramic models and the 100 watercolours from the artist's private collection. At the Castello di Rivoli, the artist is also presenting two new bronze sculptures four metres high, called *United Enemies*, which will greet the visitor as he approaches the entrance to the 18th-century castle.

Two catalogues will be published by Richter Verlag for the exhibitions, *Frauen* and *One Man Houses*, accompanied by the critical texts of the two curators, Andrea Bellini and Dieter Schwarz.

Nouveau Musée National de Monaco is supported by the Government of the Principality of Monaco and UBS AG

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